

Speeches and Presentations

KS3 English · Follows the national curriculum

Name _____ Class _____ Date _____

1. Worked example

Write a hook for a speech to Year 7 about joining the school's eco club.

Step 1 · Choose a hook type

A question, a surprising fact, a short story or a bold statement.

Step 2 · Make it about the audience

Use 'you' and something they know: the school field, the canteen bins.

Step 3 · Write it

'Have you ever wondered where your crisp packet goes after you drop it in the bin? I followed one. It did not end well.'

Answer: A question plus a short, intriguing story grabs a young audience and leads into the topic.

Check: Would a Year 7 want to hear the next sentence? ✓

2. Now try one with the steps

Turn an essay sentence into a speech sentence.

Step 1 · Essay version

Step 2 · Shorten and use 'you'

Step 3 · Add a spoken technique

Answer:

3. Practice

Show your working. The marks tell you how much is expected.

1. At about 130 words a minute, how many words would a 2-minute speech be? Write the number. [1]

2. Give two features of language written to be spoken. [1]

3. In Tariq's speech, how many changes does he promise? Write the number. [1]

4. What is a 'call to action'? [1]
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5. Why does Tariq start by asking the audience to put their hands up? [1]
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6. What is the difference between a polished script and cue cards? [2]
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7. Give two signposting phrases you could use in a speech. [1]
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8. A 4-minute talk at 130 words a minute is about how many words? Write the number. [1]
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9. How does Tariq's ending link back to his introduction? [2]
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10. Give two things to do with your voice to keep an audience interested. [2]
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11. Why should presentation slides have few words? [1]
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12. Rewrite spoken line for a school assembly: 'The consumption of sugary drinks has been linked to a number of health issues.' [2]
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13. How would a speech on the same topic change for an audience of governors rather than Year 7 students? [2]
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14. Explain why pausing can be more powerful than speaking louder. [2]
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4. Before you hand it in

Reading an essay aloud speech.

Write for the ear: shorter sentences, 'you' and 'we', signposts and repetition.

Reading every word from the page with your head down.

Rehearse until you can use cue cards with key words, and look up often.

Rushing because you are nervous.

Mark pauses on your cards, breathe at each one, and cut material rather than speed up.

Slides crammed with text.

One idea per slide, an image and a few key words.