

Poetry

KS3 English · Follows the national curriculum

Name _____ Class _____ Date _____

1. Practice

Show your working. The marks tell you how much is expected.

1. Name five poetic devices used in poetry. [2]

2. What is the difference between a simile and a metaphor? Give an example of each. [3]

3. How many lines of Wordsworth's poem are shown in the annotation explorer? Write the number. [1]

4. What does the S in SLAB stand for? [1]

5. What is enjambment and what effect does it create? [3]

6. Explain how a poet's choice of rhyme scheme can affect the tone of a poem. [3]

7. What is a caesura? [1]

8. In 'I wandered lonely cloud', which word tells us how the speaker feels? [1]

9. Analyse the following line using SLAB: 'He clasps the crag with crooked hands;' (Alfred, Lord Tennyson, 'The Eagle', 1851) [5]

10. Explain why a poet might choose to use a regular, controlled structure in a poem about conflict or war. [4]

11. Why might a poet use the word 'host' rather than 'group' for the daffodils? [2]

12. Explain the paradox in Donne's line 'Death, thou shalt die'. [2]

13. Write a SLAB paragraph on the opening line 'I wandered lonely cloud'. [4]

14. Why is it not enough to say 'the poem has enjambment'? [2]

2. Before you hand it in

'The poet uses a simile. It is effective.'

Quote the simile and explain what the comparison suggests: 'lonely cloud' presents the speaker and isolated.

Treating the speaker poet in every poem.

Say 'the speaker' unless you know the poem is autobiographical.

Ignoring sound because you read silently.

Read the poem aloud, then comment on how sounds support the mood.

Writing about every device in one paragraph.

Choose the two or three most important choices and explain each fully.