

Jekyll and Hyde

GCSE English · Follows the national curriculum

Name _____ Class _____ Date _____

1. Worked example

Analyse Enfield's description of Hyde (Chapter 1).

Step 1 · Repetition

'something displeasing, something downright detestable': three uses of 'something' (counting 'something wrong').

Step 2 · Effect

Hyde cannot be pinned down: the horror is felt, not seen.

Step 3 · Admission

'I never saw a man I so disliked, and yet I scarce know why.'

Step 4 · Link

This mystery drives the reader, like Utterson, to investigate.

Answer: Stevenson makes Hyde frightening through what cannot be described.

Check: Method, effect and link to structure.

2. Now try one with the steps

Track how Hyde's violence escalates.

Step 1 · Chapter 1

Step 2 · Chapter 4

Step 3 · Chapter 10

Answer:

3. Practice

Show your working. The marks tell you how much is expected.

1. In what year was the novella published? Write the year. [1]

2. What is Utterson's profession? [1]

3. Who tells the 'Story of the Door'? [1]
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4. Who does Hyde murder? [1]
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5. How many chapters are there? Write the number. [1]
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-
6. What does 'duality' mean in this novella? [1]
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-
7. Explain what 'like some damned Juggernaut' suggests about Hyde. [2]
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8. Why does Stevenson make Hyde hard to describe? [2]
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9. How does Victorian respectability help Hyde? [2]
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10. Analyse 'man is not truly one, but truly two'. [3]
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11. How does the setting of London reflect the novella's themes? [2]
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12. Why is Lanyon's death significant? [2]
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13. Write a thesis for: 'How does Stevenson present the dangers of hiding one's true self?' [2]
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14. Explain one effect of saving the full explanation for Jekyll's first-person statement in the final chapter. [2]

4. Before you hand it in

'Jekyll is good and Hyde is evil.'

Argue that Jekyll is a mixture, and Hyde is his evil side freed.

Ignoring Utterson.

Use him for themes of reputation and secrecy.

Vague context: 'Victorians were very strict.'

Name a concern (respectability, Darwin, science) and link it to a quotation.

Retelling the twist.

Analyse how Stevenson builds and withholds the mystery.