

Y6 Structure Content Meaning

KS2 Y6 English · Follows the national curriculum

Name _____ Class _____ Date _____

1. Worked example

How does the first sentence prepare the reader for the story?

Step 1 · What happens?

The race starts.

Step 2 · How is it written?

Short, dramatic, mid-action.

Step 3 · Effect

We are hooked and want to know if she will win.

Answer: It starts in the middle of the race, which grabs the reader's attention and makes them want to know whether Niamh will win.

Check: Say what the part does for the reader.

2. Now try one with the steps

Why does the writer include paragraph 2 between the start and the bend?

Step 1 · What does paragraph 2 tell us?

Step 2 · How does that change the race?

Answer:

3. Practice

Have a go at each one. There is space underneath to work it out.

1. What happens in the first sentence?

2. Which paragraph is a flashback?

3. How long was Niamh in a wheelchair?

4. Which three-word phrase is repeated from Dad?

5. Why is paragraph 4 only one line long?

6. How do the short sentences in paragraph 3 affect the pace?

7. Does Niamh win the race?

8. What is the man in the stand holding?

9. Why does the writer include the flashback in paragraph 2?

10. Explain how the last paragraph links back to an earlier part of the story.

11. What does 'like a trophy' suggest about how the man feels?

12. How would the story change if paragraph 2 were removed?

13. Give one theme of the story.

14. Explain how the writer builds tension in paragraphs 3 to 5.

4. Before you hand it in

Retelling the paragraph instead of explaining its purpose.

Use: 'This paragraph shows / explains / builds... so that the reader...'

'The writer used short sentences.' (and stopping)

Add the effect: '...to speed up the pace and build tension.'

Ignoring links between parts.

Look for repeated words, objects or ideas.

Thinking structure is only about non-fiction headings.

Ask how each part of a story adds to the whole.