

Y3 Plan Draft Edit

KS2 English · Follows the national curriculum

Name _____ Class _____ Date _____

1. Worked example

Plan a story set at the seaside

Step 1 · Setting: where and when?

a windy beach in Cornwall, early morning

Step 2 · Characters: who?

Ana, who is curious, and her little brother Kit

Step 3 · Problem and ending

Kit's kite blows out to sea; a friendly seal brings it back

Answer: Setting, characters, problem and ending noted in a few words each

Check: A plan uses notes, not full sentences.

2. Now try one with the steps

Draft an opening sentence from the plan

Step 1 · Say it aloud first

Step 2 · Write it down with a capital letter and full stop

Answer:

3. Practice

Have a go at each one. There is space underneath to work it out.

1. What are the three stages of writing in this lesson?

2. What does 'setting' mean in a story?

3. Should a plan be written in full sentences or notes?

4. Why should you say a sentence out loud before writing it?

5. Proof-read and correct: 'my dog is called max.'

6. Proof-read and correct: 'I went to the shop I bought milk'

7. Improve the verb: 'The mouse went into its hole.'

8. Improve the adjective: 'It was a nice day.'

9. Correct the spelling: 'Wen it got dark, they went home.'

10. Join these with a conjunction: 'Omar was hungry. He made a sandwich.'

11. Write three words to describe a character called Grandad Ken.

12. Write a sentence that describes a setting using two senses.

13. Make notes for a plan: setting, two characters, a problem, an ending.

4. Before you hand it in

Starting to write straight away with no plan.

Spend a few minutes noting the setting, characters, problem and ending first.

Thinking 'editing' just means copying it out neatly.

Change words and sentences to improve them, then proof-read for errors.

Proof-reading silently and quickly.

Read it aloud, slowly, pointing at each word.

Using the same word again and again (then, then, then).

Vary it: next, after that, soon, later, when...