

Painting Techniques

KS2 Art · Follows the national curriculum

Name _____ Class _____ Date _____

1. Worked example

What do we call a colour with white added?

Step 1 · Adding white makes a colour lighter

This is called a 'tint'

Answer: A tint

Check: Pink is a tint of red — red with white added.

2. Now try one with the steps

Why do painters usually wash their brush between colours?

Step 1 · Think about what happens if leftover paint mixes into the next colour

Answer:

3. Practice

Have a go at each one. There is space underneath to work it out.

1. What do we call a colour with black added?

2. Is pink a tint or a shade of red?

3. What painting technique uses a mostly dry brush for a rough, textured effect?

4. What painting technique blends wet paint into wet paint on the paper?

5. Explain the difference between a tint and a shade of a colour.

6. Why might a painter use both tints and shades of the same colour in one painting?

4. Before you hand it in

Mixing up 'tint' and 'shade' — thinking tint means darker.

Remember: tint = lighter (white), shade = darker (black).

Using too much water when trying to create a tint with watercolour paint.

Add water gradually and test the colour on scrap paper first.