

Drawing Techniques

KS2 Art · Follows the national curriculum

Name _____ Class _____ Date _____

1. Worked example

Which technique uses lots of small dots to create shading?

Step 1 · Think about the technique's name

Stippling comes from the word 'stipple' meaning dots

Answer: Stippling

Check: Building up many dots close together can create surprisingly smooth shading.

2. Now try one with the steps

Why might cross-hatching create a darker area than plain hatching?

Step 1 · Think about how many lines cover the same space

Answer:

3. Practice

Have a go at each one. There is space underneath to work it out.

1. What is 'hatching' in drawing?

2. How is cross-hatching different from plain hatching?

3. What technique uses smudging to create smooth shading?

4. Name one tool an artist might use for blending.

5. Which shading technique would work best for a very smooth, realistic-looking drawing of a face, and why?

6. Why might an artist deliberately choose a rougher technique like cross-hatching instead of smooth blending?

4. Before you hand it in

Pressing too hard with a pencil when trying to shade lightly.

Practise controlling pencil pressure — lighter pressure for lighter shading.

Using only one shading technique regardless of the effect wanted.

Try out several techniques and pick the one that suits your drawing's subject and style.